COMIC SHOP NEWS

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Cable ™&©1992 Marvel Comics, ARR.

Making a Supreme Effort

When Marvel or DC want to bring back a Golden Age hero, all they have to do is delve into their rich history of Golden Age characters, choose the one that suits them, and re-introduce him to a new audience. For Image comics, though, the situation is a bit more problematical; since the company is only a few months old, there aren't any Golden Age heroes to revamp. Rob Liefeld didn't let that stand in his way, though, when he wanted to present the new adventures of Image's first Golden Age hero: he simply created one, background and all. The result is ***Supreme.***

Supreme was Earth's greatest hero from the 1920's to 1940--in fact, he was so immensely powerful that he felt Earth was too confining for him, so he left the planet in search of his ultimate destiny. In his absence, the Image Universe has gained a plethora of genetically altered super-humans--and they're not necessarily thrilled when Supreme returns to Earth after fifty years away. In fact, his first "introduction" to Earth's new heroes is a hostile confrontation with Youngblood in earth's atmosphere.

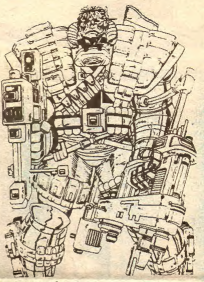
Supreme is the co-creation of Rob Liefeld and Brian Murray. Murray, who is the colorist of ***Youngblood*** and ***Brigade,*** is co-plotting, dialoguing, pencilling, and coloring Supreme in collaboration with Liefeld; beginning with the second issue, he will ink the title as well.

Supreme #1, a $1.95 book that introduces Liefeld's first ongoing series for Image, is scheduled to debut in September.



by Alex Kirkland

Mutant Fans Wired For Cable



The upcoming ***Cable*** two-issue limited series is a must-have for Marvel fans who want to know what's going on this fall; the conflict between Cable and Stryfe will pave the way for Stryfe's all-out attack on the X-Men beginning this fall with the release of ***Uncanny X-Men #294.*** The mini-series promises a great deal of excitement on its own, though, as readers learn new details about Cable's early days as a member of the Wild Pack. According to X-Men editor Bob Harras, the limited series will "set into motion major events that will affect Cable for the next few years."

Cable is written by Fabian Nicieza, the author of ***X-Force;*** the miniseries is illustrated by John Romita Jr., who is slated to handle the art honors on ***Uncanny X-Men*** once the fall crossover series is completed. JRJr is no stranger to ***Uncanny X-Men,*** having illustrated the series several years ago.

Cable #1, a 48-page $2.50 comic, is scheduled for August 13th release; the second half of the story, a September 10th release, will lead into the twelve-part **X-Ecutioner's Song** storyline. ***Cable*** is also a ***CSN*** Hot Pick for August; see page four of this issue for more information.

by Alex Kirkland

Mignola Renovates Castle Dracula

When Mike Mignola signed on to illustrate Topps' Comics premiere title, the four-issue miniseries adapting Francis Ford Coppola's upcoming ***Bram Stoker's Dracula,*** he certainly had no idea that he would end up redesigning Castle Dracula. As it turned out, though, Coppola was so impressed with Mignola's work that he incorporated some of Mignola's work into the set models.

"When they were working on the model for Castle Dracula," Mignola said, "they wanted a third party to take a look at it, somebody who could draw and illustrate the changes they wanted. They also wanted that person to be somebody who was familiar with the movie, but not intimately involved with it. The way it worked out, I had already drawn one page in the first issue with the castle.

"I went to American Zoetrope very nervous and showed Francis Ford Coppola that page. Fortunately, he liked the one drawing I had done of the castle. When we sat down and looked at the footage shot of the model, there were actually things that he saw in my drawing of the castle that he wanted made clearer in the model."



Mignola is penciling the Topps miniseries adapting the film, which is written by Roy Thomas and inked by John Nyberg. According to Mignola, American Zoetrope studios has been extremely helpful in the creation of the comics adaptation, as has screenwriter James V. Hart. "I made a trip to the Columbia lot in Culver City when they were still filming and saw a little bit of the actual shooting. I saw the sets, which helped a lot. Everyone was very, very helpful; they showed me everything they could. I got a chance to walk around Castle Dracula and the Borgo pass... They gave me access to a lot of photo reference--tons of it."



Roman Coppola, the film's second unit director and a comics fan who was familiar with Mignola's work, was very pleased with the Mignola pencil work he saw, saying that "this has some of the feel of the movie."

According to Mignola, ***Bram Stoker's Dracula*** is the most faithful adaptation of the original novel ever made for film. Because Topps is adapting the film in a four-issue limited series rather than as a single standalone book, Mignola feels that the comic will be able to capture the entire film, rather than just a summary of the high points.

Topps plans to release the first issue of ***Bram Stoker's Dracula*** in October, a month before the release of the film. Each issue of the limited series will come polybagged with four trading cards; the entire sixteen-card set, which will only be available with the comic book, features art by Mignola and Nyberg as well as scenes from the movie. Each issue is priced at $2.95.

Bram Stoker's Dracula the film is scheduled for November release from Columbia Pictures; it stars Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves, Sadie Frost, Richard E. Grant, Cary Elwee, Bill Campbell, and Tom Waits.

by Kim B. Pearson

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Batman Faces His Darkest Night Yet

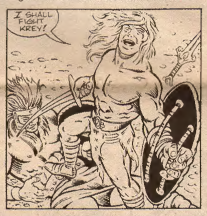
If you had millions of dollars, would you be willing to risk it all--as well as your life--to dress up in a costume and fight criminals? Does the very concept seem a little...well, *disturbed*?.... to you? Maybe it isn't really at all, but just a wishful fantasy. That's the way it appears to Bruce Wayne when he awakens in the detox ward of a Gotham City hospital and has to confront the truth that his career as the Dark Knight was nothing more than the delirium of a lifelong alcoholic who couldn't face the truth about his own life. But is this the reality--or is the cape and the cowl the truth in Bruce Wayne's life? *Bryan Talbot* explores the complexities of Bruce Wayne's life in "Mask," a two-part story running through Batman: **Legends of the Dark Knight** #s 39 and 40. If you're having trouble matching Talbots name with his work, here's a little clue: he was the artist for **The Nazz** and **Sandman Special #1**--but **Legends of the Dark Knight #39** marks his DC debut as writer-artist. Look for it on October 1st.





Torn Between Two Cultures

Krey, the hero of the eponymous miniseries forthcoming from Caliber Press, is the victim of a vast struggle between humans and mutants. He is born as a human child to human parents, but is taken by mutants at a very early age and is raised as one of their own. As he gets older, the conflicts between human and mutant get stronger and stronger--and ultimately, Krey must decide whether to follow his birthright or to side with those who raised him.



Krey, an August release from Caliber Comics, is the science-fantasy story of a hero caught in the middle of a struggle far greater than himself. "**Krey** is actually a project that began its life when I was in Junior College," *Roland Mann*, creator/writer of the series, said. "It remained a folder of ideas and rough sketches until I met *Steven [Butler]*, and he was interested enough in it to want to pencil it." Butler, whose work is now very visible in the pages of Marvel's **Silver Sable**, illustrated **Krey** before he came to work at Marvel.

Krey #1, the first part of a five-issue miniseries, is priced at $2.50.

Love Is All You Need

Through the fifties and the sixties, the romance genre was a mainstay of the comics industry; dozens of companies, including Marvel and DC, published an assortment of short tales of true love and romantic betrayal. Nowadays the romance comic has faded into oblivion, a veritable four-panel dinosaur--but Global Comics is convinced that all that's needed to revive the romance is a heaping helping of acerbic wit.

Disturbing Romance, subtitled "Twisted Tales of Love," offers an offbeat '90's look at love: one tale follows two yuppies trapped on a post-holocaust Earth where they become the Adam and Eve of the next world, while another tale focuses on a career woman who wants children but has no time for romance. The stories are written by *Rod Ollerenshaw*, while *Mark McMurray*, *Rob Orzechowski*, *Dan Parent*, and *Rod Ollerenshaw* supply the art. **Disturbing Romance #1,** a 32-page full-color comic, is scheduled for late July release.

The Doomsday Countdown

Just who is Doomsday, and why will his presence make such a difference in Superman's life? DC isn't saying--but there are some serious rumors floating around concerning Superman's death!... Fans will get a glimpse of Doomsday in **Superman: The Man of Steel #17,** in a story written by *Louise Simonson* and illustrated by *Jon Bogdanove* and *Dennis Janke;* in that issue, the orphaned Keith finds the amazing secret of the subterranean Underworld--where even Superman may be unable to rescue him. Look for it on September 17th. Then, over the next few weeks, keep an eye out for additional appearances by Doomsday, the villain "who will have a chilling effect on the life of Superman," according to DC.







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An Advance Scout For the Barkerverse

Several months ago, **CSN** first told readers about the upcoming *Clive Barker* series **The Harrowers,** as well as Marvel's plans for other Barker comics. Since then, plans have progressed so well that the series have been described as an all-new "Barkerverse." At the recent American Booksellers Association Convention, Clive Barker appeared at the Marvel table to discuss his new Barkerverse and to autograph copies of Marvel's **Hellraiser** and **Nightbreed.** The Harrowers will debut in **Hellraiser #17**, an October release; early 1993 will see the release of a **Harrowers** title as well as the addition of other Barker-created titles.

Actions and Reactions

Wolverine: Evilution is 1992's "Wolverine Annual"; this bookshelf-format comic mixes modern science, nuclear technology, mutant superheroics, and ancient Indian lore in a taut, action-packed story that pits Wolverine against an ancient Indian legend at the site of a modern nuclear reactor. **Wolverine: Evilution** is written by *Ann Nocenti*, whose work on **Daredevil** garnered her a great deal of fan attention; the art is supplied by **Ghost Rider** illustrator par excellence *Mark Texeira*. **Evilution,** a $5.95 48-page comic, is scheduled for August 29th release.

Steve Canyon Flies Again

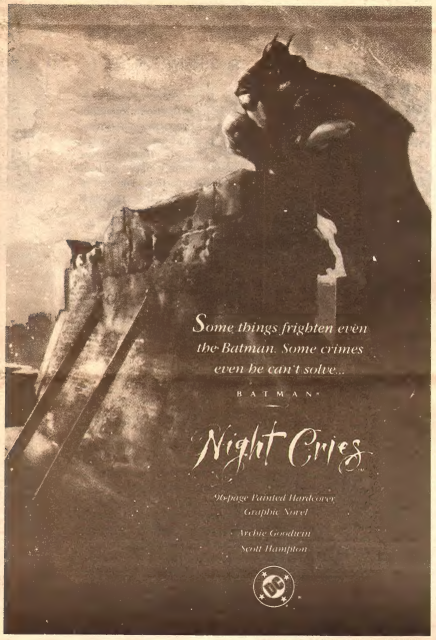
At one time, **Steve Canyon** was one of the most highly acclaimed adventure strips to appear in the pages of newspapers across the country. Created by *Milton Caniff*, the strip followed the exploits of an intrepid Air Force pilot. Unfortunately for strip fans, however, the anti-war sentiment of the 1960's and 1970's took its toll on Caniff's military hero; eventually, **Steve Canyon** was cancelled and became a part of comic book history. Beginning in late August, though, fans can see what all the excitement was about when **Steve Canyon** returns in the pages of **Comics Revue.** Of course, adventure strip fans are already familiar with **Comics Revue**--after all, it's the single best place to find monthly installments of **Modesty Blaise, the Phantom, Flash Gordon, Amazing Spider-Man, Tarzan, TMNT**, and more. **Comics Revue #78,** the first issue to contain the return of **Steve Canyon**, also features a cover by *Charles Vess*; look for it in late August.

Mark Beachum Explores Dark Passion

Mark Beachum's work has most recently appeared in the pages of **Achilles Blue & Razmataz** from his own company, Aja Blu Comics. He caught the attention of many fans, though, with his work on Hero Comics' **Flare** a couple of years ago; it contained all the elements of his work that fans find so attractive--exotic women, sexy storylines, and dynamic adventure. What many fans don't realize, though, is that Beachum worked on *another* project for Hero Comics prior to **Flare**--a project that never got published. The focus of the story was the beautiful young psychic investigator Rose; the story was to have been published as a 41-page graphic novel, but it was never completed. According to *Dennis Malonee* of Hero Comics, "For most of the past four years, finished artwork for more than a dozen of the forty-one pages, and pencils for all but five of the rest, have been sitting on a shelf in the Heroic Publishing office, crying out to be published. Now, at last, the multi-talented *Tim Burgard* has stepped in to complete the job that Mark Beachum began..."

Entitled **Dark Passion,** the graphic novel pits Rose against Sylvia, the last remaining vampire on Earth. When the two met previously, Sylvia had vowed to Rose that she would not kill again; she has kept that vow for years, but now she must ask for permission to return to her vampiric ways in order to defend herself against the vampire-hunter Langdon Blood. **Rose: Dark Passion** is tentatively scheduled for October release.





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AUGUST HOT PICKS

Scorching weather and sizzling comics--it seems like a standard August combination. Since the summertime has always been the season for comics, there are oodles o' books from which to choose--almost as many as there were in July, in fact, even though August has only four shipping weeks compared to July's five. Once again, we offer a little help in sorting out the real jewels, spotlighting two dozen comics that you'd hate to miss out on...

Batman: Adventures of the Dark Knight 38

Did you ever expect to see the Dark Mite in the pages of the Dark Knight? Surprise!... Alan Grant and Kevin O'Neill prove that Mite makes right when the reintroduce Bat-Mite in the pages of this very offbeat one-shot storyline. That's right--here's your opportunity to see Batman illustrated by the artist of ***Marshal Law***! *(DC, $1.75)*

Batman: Night Cries

For those of you who prefer your Dark Knight adventures with a more serious bent, this is a must-have book. Batman and Commissioner James Gordon confront the horrors of child abuse in a story that offers no supervillains, no offbeat schemes--just an evil that's all too real and all too prevalent. Archie Goodwin's storyline is lavishly illustrated in fully painted format by Scott Hampton, making this a must-have book for art fans as well. *(DC, $24.95)*

Batman: Sword of Azrael 1

Yep, it's *another* Batman book--or is it? ***Sword of Azrael*** features Batman





in more of supporting role; the primary emphasis is on Azrael, the hero of the Order of St. Dumas. Well, that's not really true, either; the emphasis is really on Azrael's son, who is destined to become the next Azrael at the behest of his dying father. Denny O'Neil and soon-to-be-fan-favorite Joe Quesada introduce a new vengeful hero into the Batman mythos--and you can be that this miniseries *won't* be Azrael's last appearance... *(DC, $1.75)*

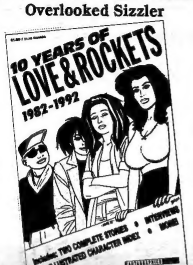
Cable 1

Has it really been only about three years since Cable first appeared in ***New Mutants***?... He seems to have become one of the most popular mutants in the Marvel Universe in record time--and now, in response to the many requests of the hero's fans, Cable gets his own limited series. ***X-Force*** author Fabian Nicieza teams up with acclaimed artist John Romita Jr. to present this two-issue storyline (featuring the ultimate battle between Cable and Stryfe) that leads into this fall's upcoming twelve-part mutant crossover extravaganza *X-Ecutioner's Song*. That's just a bonus, though--the real appeal of this book is, of course, Cable himself. *(Marvel, $2.50)*

Classic Star Wars 1

It's been almost a decade since the last Star Wars film, but the success of Timothy Zahn's novels and Dark Horse's new ***Star Wars*** series indicates that fans haven't abandoned George Lucas' most famous creation. This series collects some of the best ***Star Wars*** material ever done--the Archie Goodwin-Al Williamson comic strip run--in comic book format. This isn't just another comic strip reprint volume, though; instead, Williamson has worked with Dark Horse to totally revamp these strips for comic book reprinting, even going so far as doing new artwork and revamping many of the panels to make them work better as a comic book. To top it off, the strip has been colored for the first time, making this a must-have even for those who already have this material in other forms. *(Dark Horse, $2.50)*

Overlooked Sizzler



The Hernandez Bros.' ***Love and Rockets*** has been a critical hit for years, but the complex nature of the magazine, combined with its rather sporadic schedule, has made it difficult for new readers to give the mature, sophisticated comic a try. To celebrate ***Love and Rockets'*** tenth anniversary, Fantagraphics has prepared a combination ***L&R*** primer and Who's Who entitled ***Ten Years of Love and Rockets***. This bargain priced comic makes it easy for fans to find out just who these characters are, to understand the storylines, and to get to know the series' creators. If you're ready for more than superhero slug-em-out action, ***Ten Years of Love and Rockets*** is an easy way for you to discover a quality comic; if you're a long-time ***Love & Rockets*** fans, then ***Ten Years*** gives you a handy Who's Who and an overview of this great series. *(Fantagraphics, $1)*

Love & Rockets

Cyberforce 1

Marc Silvestri becomes the latest resident of the Image Universe; ***Cyberforce*** is the former ***Wolverine*** and ***X-Men*** artist's superteam creation, a group whose parent corporation prepared them as a covert force for the company's ends--until the cybernetically enhanced paranormals decide they'd rather join forces with the good guys. As with all the other Image first issues, this book'll be eagerly awaited by superhero fans everywhere--and since it has a coupon for Image #0, there'll be even more fans clamoring for a copy. *(Image, $1.95)*

Dark Horse Comics 1

Like ***Dark Horse Presents***, ***Dark Horse Comics*** is an anthology book featuring a variety of concepts and creators. Unlike ***DHP***, though, ***Dark Horse Comics'*** primary emphasis is on licensed properties. The first issue will feature the prequel to Chris Claremont and Vince Giarrano's forthcoming ***Aliens Vs. Predator*** limited series, a Robo-Cop tale, a Predator short story, and the premiere of Mark Verheiden's TimeCop. What more could you ask for?... A Dave Dorman double-gatefold cover, you say? Ask no more--it's here, too! *(Dark Horse, $2.50)*

Darkhold 1

The Rise of the Midnight Sons storyline brings another new title to the Marvel Universe--but these guys aren't really superheroes. They're a motley bunch brought together for a common purpose: to prevent an evil cult from reassembling the evil book, the Darkhold. ***Darkhold*** also marks the Marvel debut of former ***Doom Patrol*** artist Richard Case. Like the other books in this Ghost Rider-inspired storyline, ***Darkhold #1*** features a bonus poster by the Kuberts. *(Marvel, $2.75)*

CSN HOT PICKS

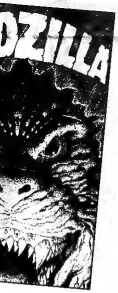


Eclipso: The Darkness Within 2

And so it ends... or does it? This double-length book wraps up the storyline that has run through virtually every DC Annual this summer--but it's not the end of Eclipso, since the events of this finale will pave the way for ***Eclipso #1*** next month. Even those of you who haven't been following the entire Darkness Within storyline should take a look at this wrap-up issue; the Bart Sears art certainly deserves close scrutiny. *(DC, $2.50)*

Elfquest New Blood Summer Special 1

For years, fans have asked for more Elfquest--and now, at last, they'll get it, courtesy of an assortment of creators chosen by Wendy and Richard Pini. The Pinis supply the introduction to this series, which fans can think of as a sort of Elfquest-in-alternate-universes storyline. Among the contributors to the first issue are John Byrne, Barry Blair, Wendi Lee, Terry Beatty, Gary Kato, and Lea Hernandez. The ***Summer Special*** features 64 pages of alternative Elfquest, all in full color. *(Warp, $3.95)*



Godzilla Color Special 1

Godzilla's here, doing what Godzilla does best--menacing the populace and battling giant creatures. And Art Adams is here doing what Art Adams does best--illustrating it all! *(Dark Horse, $3.50)*

Harbinger 11

HARD Corps, the hard-hitting team introduced in ***Harbinger 10***, battles Harbinger in this issue's concluding chapter of the two-part storyline. Next month, HARD Corps debuts in their own book--but you can meet 'em here, a month early. Oh, yeah--believe it or not, this issue also contains an Elfquest crossover!... *(Valiant, $2.50)*



Indispensible Calvin & Hobbes

It's another ***Calvin & Hobbes*** deluxe anthology, this time collecting the contents of ***Revenge of the Baby-Sat*** and ***Scientific Progress Goes Boink***. Once again, as a bonus, Bill Watterson has prepared a special segment just for this volume; this time he presents, for the first time anywhere, Calvin's poetry (complete with full-page illustrations). The trade paperback is a bargain--but the *real* collectible here is the hardcover edition. *(Andrews & McNeel, $12.95/ $19.95)*

Ironwolf: Fires of the Revolution

The legend of Howard Chaykin's Ironwolf continues in this original 104-page hardcover graphic novel written by Chaykin and illustrated by Mike Mignola and P. Craig Russell, two of comics' most acclaimed artist's artists. Wooden spaceships, intergalactic feudal intrigue, sexy storylines, and stunning art--this is where you'll find it. *(DC, $29.95)*

J.N. Williamson's Masques 2

If you're a horror fan, then you know that Stephen King collectibles increase in value as rapidly as--if not more than--most hot comic books. Since this issue of ***Masques*** features an all-too-rare comic book adaptation of a Stephen King story, "Popsy," there'll be a lot of King aficionados clamoring for the book, so don't expect to see it on the shelves for very long at all. *(Innovation, $4.95)*



Lobo: Infanticide 1

Now here's a book that should have been released on Father's Day... ***Infanticide*** co-stars Lobo's many children, the products of his numerous flings; they've grouped together to plan their father's murder, and they have a scheme. To get Lobo in the right place at the right time, they arrange for him to be drafted. Lobo in the army? Lobo vs. an army of Li'l Lobos? It sounds like the sort of zaniness that makes Lobo such a popular character. Remember how quickly the earlier ***Lobo*** miniseries sold out, and grab this one while you can. (Oh, yes--Keith Giffen, co-creator of Lobo and co-writer of his adventurers, tries his hand at illustrating the Czarnian's adventures in a Simon Bisley-esque style with this series--and I suspect that readers will be quite surprised with the results.) *(DC, $1.50)*

Cover of the Month



Nexus the Liberator 1

Nexus' return continues with the debut of the first Nexus miniseries from Dark Horse. Stefan Petrucha, writer of ***Squalor,*** is joined by artist John Calimee (whose style for this miniseries has been described favorably as "Steve Rude Light") to present a storyline pitting Nexus against a religious leader who just may have some divine help... Absence has helped the heart grow fonder insofar as Nexus is concerned, so this miniseries should have a very short shelf-life. *(Dark Horse, $2.50)*



Protectors 1

Malibu's first superhero team has already received enormous retailer support, with almost 80,000 copies ordered--but that's still just a small fraction of the number of copies of the number of copies sold of the first issues of Malibu's Image Comics imprint. While ***Protectors*** may not have the high-profile artists that Image does, its well-crafted storylyne and solid artwork should make it a sellout. *(Malibu, $2.50)*

Rai 0

According to Valiant, ***Rai 0*** will "lay the foundation for the Valiant Universe for centuries to come, linking the world of today to 4001." That's all that the growing legion of Valiant fans will have to hear; this company has become one of 1992's hottest success stories, and not a single one of those Valiant collectors will want to miss this book. *(Valiant, $2.25)*

CSN HOT PICKS

Shadowhawk 1

It's an Image Comics first issue. It has an ***Image Comics 0*** coupon. It features a foil-embossed cover. Gee. I wonder why it's a hot pick?... *(Image, $1.95)*

Spider-Man: Soul of the Hunter

The ***Death of Kraven*** storyline has been phenomenally popular in its original comics incarnation and in hardcover and trade paperback collections. Now Marvel has reunited the original creative team of that storyline to produce a much more metaphysical sequel to the original adventure; while the approach may be somewhat different, Spidey fans are sure to find this book as compelling as the original storyline--and oh, that Mike Zeck artwork!... *(Marvel, $5.95)*



Tarzan: Love, Lies, and the Lost City 1

Tarzan has an incredibly devoted audience, as do Matt Wagner and Walt Simonson. Since this book features Tarzan tales written by both Wagner and Simonson, it has a triple chance of achieving sellout status. And since it also introduces Edgar Rice Burroughs' lost city of Opar to the comics series, it's going to be doubly appealing to ERB fans. *(Malibu, $3.95)*



WildCATs 2

Another comic with an ***Image #0*** coupon and a cover enhancement--in this case, an eye-catching prism cover that'll make this comic a must-have for almost every fan. With Jim Lee's current mega-popularity, though, this book would probably sell out even without all the enhancements. *(Image, $1.95)*

Youngblood 0

Youngblood fans have complained that they knew nothing about the team's origins or background; well, Rob Liefeld was listening, and in response he's prepared this special ***Youngblood 0*** presenting the origin of the Youngblood team and Shaft's first day on the job. It also has an ***Image Comics 0*** coupon, but that's just gravy; a chance to find out where this team comes from is enough to make it an essential comic for Image fans. *(Image, $1.95)*



COMIC SHOP NEWS
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Editorial Office:
2339 Milstead Circle
Marietta, GA 30066
fax (404) 973-6949
Business Office:
931 Forest Park Lane
Suwanee, GA 30174
(404) 339-7446
Editors
Cliff Biggers & Ward Batty
Publisher
Comic Shop News, Inc.
Printed at
STAR
Acworth, GA

Part Of IMAGE COMICS MONTH CREATED by JIM VALENTINO!

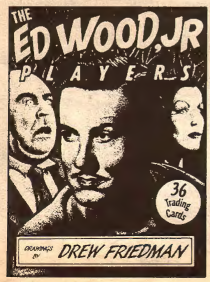




NEWS & NOTES

Marvel's Dealing In Card Companies...

For years now, Marvel has licensed its characters to various trading card companies, including Skybox and Comic Images; that may be about to change, though. On July 24th, ABC News announced that Marvel Comics had reached an agreement to acquire Fleer Co., one of the oldest and best-known trading card companies in the United States. While Marvel hasn't said if this means that it will produce its own trading cards once its current licensing agreements expire, it's certainly a possibility. ***CSN*** will keep you updated on any trading card developments that arise, of course...



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Who Would? Ed Wood!

Who'd turn out film after film on an almost non-existent budget, altering scripts as the vagaries of his filming dictated? Ed Wood, that's who! The famous (or infamous) director of such films as ***Plan 9 From Outer Space*** and ***Glen or Glenda*** was almost as bizarre as the films he produced; he starred in his own film about a man who wants to be a woman, he claims that as a Marine he wore lingerie under his uniform when he took part in the invasion of Iwo Jima, and he turned out film after film without worrying about such elements as special effects, continuity, or (in some cases) plot.

This September, Kitchen Sink features the notorious Ed Wood, Jr., as well as the many "stars" associated with his films, in the ***Ed Wood, Jr., Players Trading Card Set,*** a 36-card full color boxed set illustrated by Drew Friedman. Priced at $10.95, the set also features informative text written by Friedman on the back of each card. Bela Lugosi, Tor Johnson, Vampira--they're all here, along with many others, in this set that's a real must-have for all fans of the psychotronic...

A Model Gorilla

King Kong, the eighth wonder of the world, becomes the subject of Dark Horse Comics' first high-quality vinyl model kit this fall. Sculpted by Randy Bowen, the sculptor of a variety of figures for Dark Horse, Graphitti Designs, and DC, this kit stands 16.5" tall and is shipped unassembled; for those of you old enough to remember Aurora monster models, you can think of this as a more detailed, higher-quality return to your childhood. The kit is shipped in a box illustrated by John Bolton, so don't trash the packaging in your eagerness to assemble the model. ***King Kong*** is priced at $99.95; be sure to let your local comic shop know that you're interested--and tell 'em you heard about it in ***CSN,*** okay?...

LAST WEEK **CSN** FEATURED THE COMPLETE AUGUST CHECKLIST. YOU THINK YOU CAN MAKE IT THROUGH THE MAZE OF BOOKS DUE THIS MONTH IF YOU MISSED IT? GOOD LUCK.

NEXT WEEK **CSN** WILL FEATURES REVIEWS OF OVER A HALF-DOZEN UPCOMING COMICS INCLUDING *SPIDER-MAN 2099*. PLUS A 2099 COVER!

COMIC SHOP NEWS

MISS A WEEK AND YOU MISS A LOT!

Have you seen anything in this issue of ***Comic Shop News*** that you can't live wifflout? Make sure you don't miss it; clip this handy coupon and write down the things that you want you comics shop owner to be sure to get for you!

Name_____Phone _____

I gotta have 'em! Please reserve for me the following items mentioned in ***Comic Shop News!***

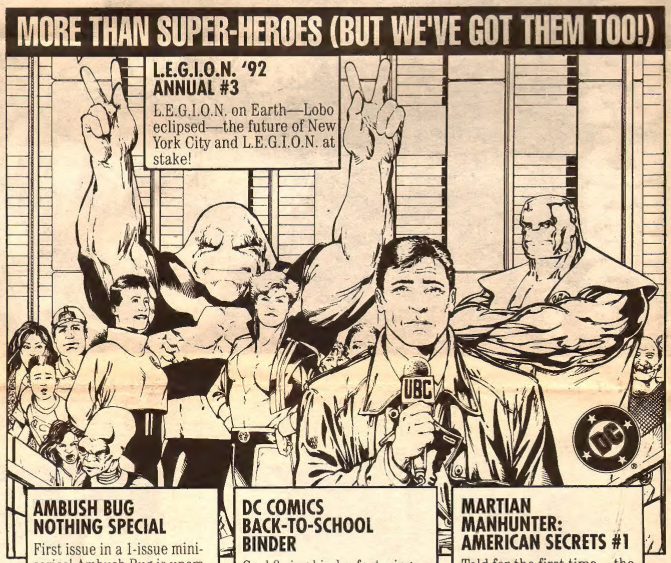
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Be sure to give this to your retailer. Do not send it to ***CSN!*** Your comics shop will make every effort to get the items you want; some items may require a down payment before your shop owner can get them for you; be sure to ask!

MORE THAN SUPER-HEROES (BUT WE'VE GOT THEM TOO!)



L.E.G.I.O.N. '92 ANNUAL #3

L.E.G.I.O.N. on Earth—Lobo eclipsed—the future of New York City and L.E.G.I.O.N. at stake!

AMBUSH BUG NOTHING SPECIAL

First issue in a 1-issue mini-series! Ambush Bug is unemployed and looking for work at DC Comics! Nothing is sacred in this comical parody!



DC COMICS BACK-TO-SCHOOL BINDER

Cool 3-ring binder featuring DC's hottest heroes! Plus—2-pocket folder, 5 index dividers, stickers, and Lobo's 4th-grade report card?!



MARTIAN MANHUNTER: AMERICAN SECRETS #1

Told for the first time—the story of J'onn J'onzz's tortured early years on Earth during the "Red Scare" of the 1950's! Three issues.



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MARVEL AGE #118!
Polybagged with the Hulk Masterpiece Card!



INCREDIBLE HULK #399!
"Ghost of the Past" -- part 3!



SLAPSTICK #1!
He's one looney toon!



X-MEN: THE ANIMATED SERIES #1!
Adapting the hit cartoon series!



MORBIUS #3!
Guest-starring Spidey!



WARLOCK AND
THE INFINITY WATCH #10!
An INFINITY WAR crossover!



FISH POLICE #2!
We've got you hook, line and sinker!



SWEET SIXTEEN
BACK-TO-SCHOOL SPECIAL!
This time it's Aria's sweet XVI!



Marvel Comics Shipping The Week Of September 15th